

PLAYBILL®

Reading Civic Theatre
Reading, PA



Sweeney Todd

THE DEMON BARBER OF FLEET STREET

A MUSICAL THRILLER

MUSIC & LYRICS BY
STEPHEN SONDHEIM

OCTOBER 2025
17,18,19 & 24,25,26

*Sweeney Todd is presented through special arrangement
with Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI www.mtishows.com*

Director's Note:

Welcome to *Sweeney Todd*. You have entered Fleet Street, a place where beauty and horror walk hand in hand. This tale is not gentle. It cuts deep, it laughs at the wrong moments, and it refuses to let you look away. Most musicals promise joy at the final curtain. This one serves a different dish altogether.

What drew me to this show is the way it holds light and dark in the same breath. The innocence of Johanna and Anthony shines right next to the grit of Todd and Lovett. One moment the music lifts you up, the next it pulls you into shadows. That contrast is what makes the story so thrilling.

From the first whistle to the final reckoning, our cast has poured themselves into every haunting song and sly moment of humor. I could not be prouder of the work you are about to see. So settle in, enjoy the ride, and keep your wits about you. Sweeney always delivers a close shave.

- Charles Troxel, Director

**Warning: This production contains screams, simulated gun shots,
and loud noises.**

Reading Civic Theatre

PRESENTS

SWEENEY TODD

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Directed by
Charles Troxel

Music Directed by
Pete Bourey

Choreographed by
Alexandra Meck

Originally Directed On Broadway by **HAROLD PRINCE**

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

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SONGS

ACT I

The Ballad of Sweeney Todd	Sweeney Todd, Company
No Place Like London	Sweeney Todd, Anthony, Beggar Woman
The Barber and His Wife	Sweeney Todd
The Worst Pies in London	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Sweeney Todd, Mrs. Lovett, Company
Green Finch and Linnet Bird	Johanna
Ah, Miss	Anthony, Johanna, Beggar Woman
Johanna	Anthony
Pirelli's Miracle Elixir	Tobias, Sweeney Todd, Mrs. Lovett, Ensemble
The Contest	Adolfo Pirelli, Sweeney Todd
The Ballad of Sweeney Todd	Company
Johanna	Judge Turpin
Wait	Mrs. Lovett
Pirelli's Death	Pirelli
The Ballad of Sweeney Todd	Three Tenors
Kiss Me, Part I	Johanna, Anthony
Ladies in Their Sensitivities	Beadle
Kiss Me, Part II	Beadle, Anthony, Judge Turpin, Johanna
Pretty Women	Sweeney Todd, Judge Turpin
Epiphany	Sweeney Todd, Mrs. Lovett
A Little Priest	Mrs. Lovett, Sweeney Todd

ACT II

God, That's Good!	Tobias, Mrs. Lovett, Sweeney Todd, Ensemble
Johanna (Act II Sequence)	Anthony, Sweeney Todd, Johanna, Beggar Woman
I Am A Lass	Mrs. Lovett
By the Sea	Mrs. Lovett, Todd
Wigmaker Sequence	Sweeney Todd, Anthony
The Ballad of Sweeney Todd	Ensemble Quintet
The Letter	Ensemble Quintet, Sweeney Todd

SONGS

ACT II (continued)

Not While I'm Around	Tobias, Mrs. Lovett
Parlor Songs	Beadle, Mrs. Lovett, Tobias
Fogg's Asylum	Company
City on Fire!	Lunatics
Searching	Sweeney, Beggar Woman, Lunatics, Mrs. Lovett, Anthony
Finale Scene	Sweeney Todd, Mrs. Lovett
(Epilogue)The Ballad of Sweeney Todd	Johanna, Anthony, Policemen, Judge, Pirelli, Beadle, Company

Reading Civic Theatre Board of Directors

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May Goebel
Ed Stallman
Kyriakos Vachavolos

For the safety of the actors, please do not rest your feet on the stage.

***Please no texting, talking, talking on the cellphone
(please turn cellphone off), or entering and/or leaving during the performance.
If you must do so, please leave and return during applause.***

***There should absolutely be no photography or audio or video recording during the
performance due to rights restrictions.***

Thank you in advance for your cooperation!

CAST

Cast Members

Sweeney Todd	Alex Krick
Anthony Hope	Angel Soto
Mrs. Nellie Lovett	Kelly Kantner
Beadle Bamford	Stephen Stankiewicz
Johanna	Malana Wilson
Beggar Woman	Amy Hudak
Judge Turpin	Peter Snow
Tobias Ragg	Titus Newswanger
Adolfo Pirelli	Seth Harkins
Jonas Fogg	David Bitler
Bird Seller	Elizabeth Fry
Ensemble	Cody Hoppes Colleen Klahr David Bitler Delia Misciagna Elizabeth Fry Grace Albert Jeff Yoder Josh Jarmoski Josue Tinoco Karen Pepe Mark Christy Mary Stankiewicz Matthew Allen Megan Martin Sarah Geiger Shirley Pisano



CREW

Crew Members

Director	Charles Troxel
Music Director	Pete Bourey
Choreographer	Alexandra Meck
Producer	Jeannette DeAngelo
Stage Manager & Light Technician	May Goebel
Assistant Stage Manager	Kyriakos Vachaviolos
Dance Captain	Sarah Geiger
Set Designer & Technician	Ed Stallman
Costumer	Linda Bechtel
Technical Director	Brandon Kegerize
Sound Technician	Finigan McCarty
Light Designer	Jeff Cusano
Program Coordinator	Jessica Skelly
Tickets	May Goebel Matt Hottenstein



For cast and crew bios and other photos,
please scan the QR code.

WHO'S WHO



Alex Krick

as Sweeney Todd

Alex Krick (Sweeney Todd) has thrilled in his Fleet Street residency. Although far from a novice to the theatre, the title role of Mr. Todd marks Mr. Krick's debut at Reading Civic Theatre, a community troupe that helped spark his desire for the stage when he was a child. When not performing, Alex is a math and theatre teacher at Wyomissing Area High School where he also serves as the Drama Club director. Past acting credits include Mr. Wormwood (Matilda), Lumiere (Beauty and the Beast), Bert (Mary Poppins), Jesus (Godspell), and Lancelot (Spamalot). Directing credits include Fiddler on the Roof, The Curious Incident of the Dog in the Night-Time, Mamma Mia!, Six: Teen Edition, and Seussical the Musical. As always, he gives love and thanks to his wife (Nicole) and daughters (Aria and Grace). This show is dedicated to the memory of his father, Sam.



Angel Soto

as Anthony Hope

Angel is excited to be apart of his first show at RCT! His most recent theater credit is Benny (RENT) at Steel River Playhouse. He would like to thank the team of directors for entrusting him with this role. He would also like to thank his mom, for her continued support throughout the years



Kelly Kantner

as Mrs. Nellie Lovett

Kelly Kantner holds a BFA in Music Theatre with a minor in Opera from Shenandoah Conservatory. Her performance career has taken her around the world, including appearing as the Wardrobe Mistress and understudy for Charlotte in the international tour of *The Phantom of the Opera*. Kelly is beyond thrilled to return to the Civic stage to portray a dream role she has longed to play. She extends heartfelt thanks to her family and friends for their unwavering love and support.



Stephen Stankiewicz *as Beadle Bamford*

Stephen A. Stankiewicz (Beadle Bamford) most recently appeared in RCT's South Pacific in Concert as Emile de Becque and in Footloose as Reverend Shaw. Other favorite roles he has performed are John Jasper (Drood), Frankie (Forever Plaid) and The Tinman (Wizard of Oz) at Genesis, Mendel (Falsettos) and Quintet (A Little Night Music) at EPAC, and Rooster Hannigan (Annie) with the former Limelight Players. An RCT Board Member, Stephen's favorite roles of all time are husband to (Mary) Sue and dad to aspiring classical opera singer, Sofia! "This one's for you guys, JR and MN!"



Malana Wilson *as Johanna*

Malana Wilson (Johanna Barker) is delighted to return to Reading Civic Theatre, where she last appeared in Rock of Ages (Sherrie). Other credits include Beauty and the Beast (Belle), A Little Night Music (Anne), and her 2022 Off-Broadway debut as a swing in Here There Be Dragons. She holds a BFA in Musical Theatre from Texas Tech University and is pursuing a Master of Voice Pedagogy with a concentration in Musical Theatre at Westminster Choir College, Rider University. Beyond the stage, Malana works as a voice teacher and music director. She is grateful to her friends and family for their constant love and support!



Amy Hudak *as Beggar Woman*

Amy Hudak is a theater veteran with a career spanning 40+ years in the greater Philadelphia area. She has worked on and offstage as an actor, singer, accompanist, director and music director. Favorite productions include *Jesus Christ Superstar*, *Closer*, *August: Osage County*, *Fun Home*, *Calendar Girls*, *Rumors* and *Sweeney Todd*. Offstage, Amy is a project manager for a healthcare company. She sends love and gratitude to RCT, her Sweeney family, her three Ds and Justin.

WHO'S WHO



Peter Snow

as Judge Turpin

Peter Snow is playing a “bad guy” for the first time, but that’s what acting is all about: challenging one’s self to grow and develop by trying new and different roles. Of course, being surrounded by an incredible cast and crew has turned this challenge into an amazing journey. The voices and acting in this production are among the best I’ve had the honor to be associated with. My thanks go out to the Reading Civic Theatre Organization for continuing to bring quality theater to Berks County.



Titus Newswanger

as Tobias Ragg

Titus is thrilled to be making his debut on the Reading Civic Theater Stage as Tobias Ragg! Titus has previously appeared on stage as Glen Guglia in “The Wedding Singer” at McCaskey High School, Abram and other featured roles in “Romeo and Juliet” at Ephrata performing arts community theater, Lord Evelyn Oakleigh in “Anything goes” at McCaskey High School, Aaron Samuels in “Mean girls” at Popovksy Performing arts studio, among other stage performances. Titus would like to thank his amazing parents for always supporting him, regardless of how far away he decides to perform, and his wonderful friends who give him the confidence to do what he loves!



Seth Harkins

as Adolfo Pirelli

Seth is excited to join Reading Civic Theatre for their production of *Sweeney Todd* as Adolfo Pirelli. His favorite recent rolls include Cliff in *Cabaret*, Billy in *Play On!*, and Louis in *Angels in America*. He would like to thank his friends Sarah, Liz, and Ali for roping him into this, and his family for their love and support.



Elizabeth Fry

as Bird Seller

Elizabeth Fry is delighted to make her Reading Civic Theatre debut in one of her favorite shows! Some past roles include Aunt Em/Glinda in *The Wizard of Oz*, Princess Fiona in *Shrek*, and most recently, Charon in *The Lightning Thief*. She also enjoys building and sourcing props for shows. Thank you to Charles, Mom, Dad, and Ellie.

WHO'S WHO



Cody Hoppes

Cody is excited to be doing his first show with RCT! His other theatre credits include *Footloose* and *Rocky Horror Picture Show* with KMC onstage in Germany, as well as *Groundhog Day* with EPAC earlier this year. Cody would like to take some time thank RCT for this amazing opportunity as well as thank his family for their love and support.



Colleen Klahr

Colleen Klahr (Ensemble) is so honored to make her Reading Civic debut with this killer show! Favorite credits include *Heathers* (Martha Dunnstock), *tick, tick... Boom!* (Rosa Stevens), and *Our Town* (Mrs. Webb). She would like to thank Charles Troxel and Pete Bourey for this wonderful opportunity. She wishes her cast mates lots of luck and hopes you enjoy the show!



Delia Misciagna

This is my second show here at RCT. I was in *Oliver!* and performed in quite few high shows such as, *Beauty and the Beast*, *Get Smart*, and *Wizard of Oz*. Outside of the theatre, I attend tech school for culinary arts.



Grace Albert

Grace is excited to be making her RCT debut and being apart of this iconic Sondheim show. She recently appeared in *Man Of La Mancha* (Housekeeper) at M7 Productions, *Newsies*(Multiple Roles!)at Viviana Theatre Company, and *State Fair* (Eleanor and Jeanne) with Rose Valley Chorus. She hopes you enjoy this macabre production for the Halloween season!

WHO'S WHO



Jeff Yoder

Jeff Yoder (ensemble) is thrilled to return to the RCT stage after a "brief" break...what's a decade or two? Favorite roles include Franklin in 1776 (RCT), Tevye in Fiddler on the Roof and Mr. Andrews in Titanic (both w/ CW '76ers). Thanks to Jeannette for igniting a love of musical theater all those years ago at RHS! Thanks also to @ckbvoice! Much love to Alicia, Liv, Josh & Katie!



Josh Jarmoski

Josh Jarmoski is excited to be back for his 8th show with RCT. Shows previously done include Anything Goes, Guys and Dolls, Cinderella, Curtians, The Wizard of Oz, Oliver, Into the Woods, and Rock of Ages. While not on stage Josh works as an electrical engineer. His favorite musicals are Wicked and Beetlejuice.



Josue Tinoco

Josue is thrilled to return to RCT! He was last seen at RCT as Mr. Duvall in Mean Girls High School Edition! Previous roles include Hermes (Hadestown: Teen Edition), Michael Wormwood (Matilda), Combeferre (Les Misérables School Edition) and many more! He's a senior at Muhlenberg and is involved in the music department, AFJROTC and volunteer clubs. He was also the bass vocalist in the 2025 PMEA All-State A Cappella Ensemble as well! Enjoy the tale!



Karen Pepe

Karen Pepe (Ensemble) is making her debut on the RCT. She's previously been seen in the area in Matilda (Ensemble) and as the stage manager for Mariposa/Butterfly at Yocum Institute for Arts Education. She studied at East Stroudsburg University and Oxford University England where some of her favorite roles and ensembles included A Funny Thing Happened on the Way to the Forum (Protean); Metamorphoses (Eurydice & Others); Goodbye, Marriane (Secretary); and Pop Jazz Choir. Over the years she could be found around Gettysburg, PA with Ghosts of Gettysburg (Storyteller); Lincoln's Lost Treasures (Trudy); and at The Majestic Theater working various Stage Crew roles. Karen graduated with her Master's of Science from Shippensburg University and is a biochemist- when not at the theater. Endless gratitude for the love and support of my family.



Mark Christy

Mark Has been involved with Reading Civic Theatre since 2004. He is excited to join the castand crew as we invite you to 'attend the tale of Sweeny Todd'. Previously Mark has been in The Wizard of Oz (ensemble), South Pacific (Commander Harbison) and most recently Rock of Ages (Sherri's Dad/ensemble). Mark is a resident of Wyomissing and has worked as a Chaplain at the Reading Hospital and The Highlands.



Mary Stankiewicz

I began my theatre career in the mid 80's at Genesius Theatre, starting on stage and then off stage. I realized I was happier when I had the script in my hands, so stage manager became my new role. Community theatre has given me so much joy, it is where I met my husband and met a friend group that has become the best of family. I took a 20 year hiatus from the stage to raise my amazing daughter, Sofia, who I cherish. I hope to be her "Momager" someday when she begins her opera career on the big stage. From her first stage appearance at 3 years old at The Women's Center of Reading to her amazing senior recital at ShenCo for her degree in Music Performance Opera. I want to thank my husband, Stephen, and Sofia for encouraging me to step out of my comfort zone and get back on stage. I am not going to fall for that trick again! I love you both the most! The End! I win!!

WHO'S WHO



Matthew Allen

Sweeney Todd is Matt's 5th show with RCT. Previously he could be seen in South Pacific in concert, Titanic in Concert, Into the Woods and Rock of Ages. As always, Matt would like to thank his entire family for their support and encouragement.



Megan Martin

Megan Martin is excited to make her RCT debut with this Sondheim masterpiece. She has been part of many shows, most recently playing Dromio of Syracuse in A Comedy of Errors with RCP. She directed "Play On!", played Bunny in "A Murder is Announced", Juror #8 in "12 Angry Jurors", and Annie in "Calendar Girls," among others, all with RCP. She had enjoyed working with the talented cast and crew and making new friends and memories on stage.



Sarah Geiger

This is Sarah's first show with RCT and she is so excited to perform with old and new friends! Previous favorite roles include Roberta Wooster (Curtains,) Betty Blast (Footloose,) and Roz Keith (9 to 5). When she isn't onstage, Sarah can be found directing and running theater education programs for 1st Street Players and teaching 5th grade in RSD. A huge thank you to the friends and family who continue to support her acting adventures!



Shirley Pisano

Shirley has been a member of RCT for over 50 years. She has been involved in over 100 shows, both onstage and backstage. She was a set pusher in RCT's first production of Sweeney Todd in 1987. Some favorite past roles include Miss Jones in How to Succeed, Judge Hepenstahl in State Fair and the Queen in Cinderella. She is a retired para-educator. In her spare time she enjoys singing in her church choir, lunches with her former co-workers and spending time with her daughter, Jen. She thanks her family and friends for all their love and support.

CREW WHO'S WHO



Charles Troxel

Director

Charles Troxel, dedicated to theater for many years, directs *Sweeney Todd* at Reading Civic Theater. With experience in directing, music direction, and design, he thrives where shadows press against the spotlight. In this production, Charles focuses on the tension between light and darkness, beauty and brutality, drawing the audience deep into Fleet Street's chilling world—where wit may be your only defense, and the next sound you hear just might be the razor's song.



Pete Bourey

Music Director

Pete is extremely proud of this amazing cast and the hauntingly beautiful music they have created. He has Directed 2 shows (*Titanic: Ensemble Version* and *South Pacific in Concert*) and Music directed several others at both RCT and Genesius, including *Disney's Descendants* (RCT), *Nunsense* (RCT), *Godspell* (RCT), *Next to Normal* (RCT), *Les Misérables: School Edition* (RCT), *Mean Girls: School Edition* (RCT), *Carrie the Musical* (Genesius) and *Legally Blonde* (Genesius). Pete has a Bachelor's Degree in Music Education from West Chester University and has performed and directed locally for almost 30 years. He has sung professionally and directed choirs in area churches, as well as performing with area community theater. He is also a new Grandfather and would like to thank his wife and family for all their love and support.



Jeannette DeAngelo

Producer

Jeannette serves as the President of the RCT Board of Directors and has directed, produced, performed in and choreographed many, many RCT shows. She has directed the RCT hits *Next to Normal*, *The Full Monty*, *Guys and Dolls*, *Grease*, *Shrek*, *Forbidden Broadway*, *Camp Rock*, *The Happy Elf*, *Footloose*, *Fiddler on the Roof*, *Joseph and the Amazing Technicolor Dreamcoat*, *Annie*, *Mamma Mia!*, *Nunsense*, *Cinderella*, *Mean Girls* and *Les Mis* - twice - once in 2015 and then again in 2023. In the fall of 2015, she directed the RCT production of *Les Misérables: School Edition* which was voted the Broadway World - Central PA's Best Children's Production. She is a retired RSD math teacher and was the director of Reading High's school shows for 48 years. She is the proud mom of Angela and in November became a grandma to her nine month old grandson, Barrett!

CREW WHO'S WHO



May Goebel *Stage Manager & Light Technician*

May has been with RCT for almost 4 years. In that time, she has helped with set building, painting, and has stage managed many shows. "Cinderella", "Mean Girls", "The Rocky Horror Show", "Next to Normal", "The Full Monty", and "Guys and Dolls" to name a few. She is also in charge of props and has done a bit of acting, stage crew and lighting. She has driven many hours to acquire set pieces needed to make the show a success. May prefers to be behind the scene and let others shine. She is very excited for the opportunities she has had and cannot wait to see what the future brings.



Kyriakos Vachaviolos *Assistant Stage Manager*

Kyriakos is thrilled to be performing alongside such a talented cast. Some of his favorite past roles include Kenickie in Grease, Chad in Descendants, Rocky in The Rocky Horror Picture Show, and Tommy in The Music Man. When he's not on stage, you can often find him behind the scenes stage managing or running the light board. Kyriakos also proudly serves on the Reading Civic Theatre Board of Directors.



Ed Stallman *Set Designer & Technician*

Ed Stallman is in third year with the Reading Civic Theatre as set designer and builder. Ed has been involved in the technical side of theater since his middle school years. He continued through high school and his college years and has been the Stage Manager at Boyertown Middle School West, where he teaches, for over 21 years. He is a board member to Reading Civic Theater and wants everyone to enjoy our shows.

CREW WHO'S WHO



Linda Bechtel

Costumer

Linda is pleased to be involved in costuming at RCT. As an avid seamstress who enjoys creating, she feels right at home in the theatre. Linda has costumed youth and adults in many shows at RCT, including Les Mis and Descendants. Her favorite creation has been the Elsa change up dress that she created for her Niece.

Brandon Kegerize

Technical Director

Brandon was the director of RCT's recent production of "ROCK OF AGES" as well as the author and director of RCT's "Christmas Extravaganza". A few of his directorial productions have been "WIZARD OF OZ", "Godspell", "Disney's Descendants", and co-director of "Legally Blonde". Brandon has served as technical director and set designer for 7 years with RCT. Brandon would like to thank Jeannette and RCT for allowing him to follow his dreams and for believing in him! Brandon would also like to thank his wonderful children, Kennedy and Rhett, and the rest of his family for their continuous support of his love of theatre!

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The Cast of Sweeney Todd

Amy Hudak

Stephen Stankiewicz

Mary Stankiewicz

Ed Stallman

May Goebel

Penn State Main

Office Service Company

ACKNOWLEDGEMENTS

BENEFACTORS (\$25):

Sherri, Break a leg!
Love, Dad

Denbo, we like you! We really like you!

Josh J, Power to the Proletariat!

Alli, you make me feel like dancing!

Roger Levesque

Karen Levesque

Good Luck, Jeff! We Love you!
Alicia, Liv, Kate, Josh

ACKNOWLEDGEMENTS

2025 RCT ANGELS

Welcome to Reading Civic Theatre's new home!! Over the past three years, we have turned a movie theater into a wonderful live performance venue from the ground up. We are providing thespians in and around the Berks County area the opportunity to perform on our amazing stage while continuing to enhance our performances with state-of-the-art lighting and sound equipment. We have also added two dressing rooms and a set building shop in the space next to the theatre.

As additional improvements to our facility continue, we need the help of our patrons. Full sponsorship of an item or donations toward the purchase of an item will be recognized in all of our programs and on a plaque displayed in our venue.

Our list for 2025 begins with:

Jeannette DeAngelo and David Jones:

Sponsor of the 2025 first place winner of the "celebration of the arts and scholarship competition"

Karen and Roger Levesque:

Sponsor of the 2025 second place winner of the "celebration of the arts and scholarship competition"

Barry and Anndria Ciabattoni:

Donation of a TV for use in the shop area

Darin Troutman:

Donation of the bar in the lobby

Brandon Kegerize, Ed Stallman, Jeannette DeAngelo and David Jones:

Built and sponsored our new sound and lighting booth

Reading Civic Theatre extends a huge, heartfelt "Thank You" to the above sponsors and donors.

Below is our wish list of improvements needed to continue to upgrade our facility:

Renovation of a third dressing room

New black curtains for the traveler

New wireless mics for cast members

If you would be interested in becoming an RCT "Angel", please contact Jeannette DeAngelo at jmbway@aol.com.

ACKNOWLEDGEMENTS

RCT Donors as of August 30, 2025

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