

The purpose of the audition is the selection of 10 contestants that will perform in the competition for Scholarship Funds.

PROCEDURE:

- Plan on arriving at the audition 15 minutes prior to your assigned time to sign in and do any last-minute preparation. No props may be used.
- When called, you will have 5 minutes total on stage to setup, introduce yourself, and sing your audition piece. People who exceed that time will be asked to stop and will be judged based on their completed segment only.

WHAT TO BRING:

1. Two (2) forms of ID that show proof of your age and photo - birth certificate and one of the following photo IDs: your school ID, driver's license, or state ID). At least one of these forms must have your photo.
2. Your music should bring a pre-recorded, non-vocal musical accompaniment on your **phone or flash drive**. Please test your flash drive before arrival and label it with your name. No live music, no accompanist, and no "a cappella" allowed.
3. Your audition registration fee of **\$10 in cash or check** made payable to "Reading Civic Theatre."

WHAT TO SING:

Material must be drawn from published scripts written for theatre only. The song should be age appropriate and should be able to be sung comfortably in your vocal range. Works from other forms such as film or television, poetry, fiction, or popular song lyrics are not permitted.

JUDGING:

You will be evaluated in the following areas:

Character:

- o Clear character development
- o Establishment of mood or setting
- o Consistency and believability
- o Timing and pace

Voice:

- o Projection
- o Pitch, tone
- o Diction, vocal honesty
- o Interpretation
- o Energy
- o Connection to movement

Movement:

- o Use of body to convey character
- o Staging, use of space
- o Stage presence
- o Gestures and nuances
- o Connection to voice

Overall Presentation:

- o Appropriate material within your ability
- o Lines/blocking memorized
- o Commitment to the scene
- o Focus and concentration
- o Talent well showcased

NOTIFICATION:

The ten final contestants will be notified through email (RCTGala@readingcivic.org) by Friday November 7, 2025, of their selection to perform at the Gala. RCT reserves the right to reduce the number of final contestants that perform at the Gala if there are last minute cancellations (after Friday, December 12, 2025) or there are not enough qualified audition contestants. If you were not selected for the Gala this year, you are invited to audition next year if you are a high school senior.

SONG ASSIGNMENT:

If you are notified of RCT's acceptance as a Gala contestant, you will have until Friday, November 21, 2025, to email your list of songs (**RCTGala@readingcivic.org**) that you would like to perform at the Gala. This list should include at least three (3) songs and the musicals they are from and should be ranked in order of preference. You will only be performing one (1) song at the Gala. There will be no duplicate songs performed among the 10 contestants, therefore, you are not guaranteed one of the songs you initially submitted. The assignment of the song to each contestant will be on a first come first serve basis using the email date and time received. RCT reserves the right to request a resubmission of song preferences if there are exact duplicates or if your song preferences have already been assigned to another contestant. All ten final contestants will be notified, by Friday, November 28, 2025, of their song assignment. Note: You may submit the same song you performed at the audition.

HEADSHOTS & BIO:

Each contestant will need to submit a bio which will be used in the Gala program and other advertisements. The bio is to be no more than 75 words (not including your name and school.) Submit your bios via email to **RCTGala@readingcivic.org** by **Friday, December 26, 2025**. **Headshots** will be taken at the meeting in January. (See Below)

THE GALA:

A mandatory meeting will be held on Sunday, January 4, 2026 at 1:00 pm at RCT, located at 4350 Perkiomen Avenue, Reading PA 19606, site of the former Fox Theater East, to review the activities for the Gala, answer questions, review bios and song assignments, review the judging process, rules, awards, confirm the release forms, and purchase tickets (if needed). Please bring a copy of your gala song on a flash drive labeled with your name to this meeting. A parent or legal guardian must accompany the contestant to this meeting as they will **need to sign a Personal Release form**. This is a very important meeting as a lot of information will be reviewed and discussed.

Each of the 10 contestants will be provided a seat at the Gala, however, the parent or legal guardian will need to purchase a ticket. Go to www.readingcivic.org and click on the TIX link to purchase your tickets. Be sure to include on the back of the order form all the people attending including the contestant and the parent/guardian. To make it convenient, order forms and monies can be handed in at the mandatory meeting on January 4, 2026.